

The Littlest Cthulhuist

by  
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Third Draft

Based on the Cthulhu character created by H. P. Lovecraft

Current Revision by  
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INT. FAMILY KITCHEN, DAY

Lillian,7, Sits at the kitchen table. With crayons she draws a picture of Cthulhu and other creatures.

NGUYEN (V.O.)

Being a Cthulhu's Witness is difficult enough for the religion's adult members. I had to wonder what impact it had on children whose families followed Cthulhu.

INT. LIVING ROOM, DAY

ERICA,20s, sits on the couch. Nguyen sits across from her.

NGUYEN

So, How has being a Cthulhu's Witness impacted your family?

ERICA

If I had it to do all over again, I would still have become Cthulhu's Witnesses. After looking at all sides of the issue, it was the only thing that made sense to me.

INT. FAMILY KITCHEN, DAY

Lillian continues to draw.

INT. LIVING ROOM, DAY

Erica is still on the couch. Nguyen sits across from her.

ERICA

Still. It wasn't an easy transition. My ex-husband didn't share my faith. That is one of the big reasons why he is now my ex.

INT. FAMILY KITCHEN, DAY

Lillian continues to draw.

INT. LIVING ROOM, DAY

Erica is still on the couch.

ERICA  
It's been hardest on Lillian,  
though.

Lillian, drawing in hand, rushes up to Erica and sits down next to her.

LILLIAN  
Mommy. Look at what I made.

Lillian hands the drawing to Erica. Erica looks at the drawing and smiles.

ERICA  
Lillian, that is very good. Show  
them your picture.

Lillian holds up the drawing. Erica points to a creature in the drawing,

ERICA (CONT'D)  
Who is this?

LILLIAN  
That's Dagon.

Erica points to another creature.

ERICA  
And who is this?

LILLIAN  
That's Cthulhu!

Erica points to the last creature.

ERICA  
And what is this?

LILLIAN  
That's a baby shoggoth.

ERICA  
The other day, Lillian did her  
first summoning. I was so proud of  
her. Tell them what you summoned.

LILLIAN  
A baby shoggoth.

ERICA  
That's right.

LILLIAN  
I want to keep it.

ERICA  
I know. But why did we send it  
back to its own realm?

LILLIAN  
Because if we didn't send it back  
its mommy would miss it and be sad.

ERICA  
That's right. That and its mommy  
would rip into our dimension and  
cause wholesale death and  
destruction.

LILLIAN  
Yeah. I know.

EXT. DOWNTOWN SIDEWALK, DAY

Lillian, Erica and other Cthulhu's Witnesses walk down the sidewalk, find a good spot and start handing out flyers. People pass by. Some take the flyers while others keep walking on.

Lillian holds out a flyer as someone walks by.

LILLIAN  
Have you heard the news about  
Cthulhu?

ERICA  
Are you prepared for Cthulhu's  
coming?

CUT TO:

Nguyen, holding a microphone, stands with Lillian.

LILLIAN  
Most people just ignore us.

CUT TO:

Lillian hands PERSON ON THE STREET 1 a flyer.

PERSON ON THE STREET 1  
I'm sorry but this is just evil.  
There is only one true god. Your  
poor soul.

CUT TO:

Nguyen, holding a microphone, stands with Lillian.

LILLIAN  
Then there are the people who tell  
us that we're going to hell.

Lillian rolls her eyes.

CUT TO:

The Person on the Street 1 walks away. Lillian makes a  
gesture at him/her. Erica stops her.

CUT TO:

Nguyen, holding a microphone, stands with Person on the  
Street 1.

PERSON ON THE STREET 1  
It's a real shame that they are  
teaching that sweet littler girl  
all that blasphemous garbage. It  
really should be considered child  
abuse.

CUT TO:

Nguyen, holding a microphone, stands with Lillian.

NGUYEN  
So are the born again types the  
hardest to deal with.

LILLIAN  
Yeah. We may have to move along.  
It will be noon soon and they  
mostly come out during the  
day...mostly.

INT. FAMILY KITCHEN, DAY

Lillian sits at the table. Nguyen sits across from her.

LILLIAN

I really do believe in Cthulhu and that we're supposed to spread the word but when I do the other kids make fun of me.

INT. LIVING ROOM, DAY

Erica on the couch.

ERICA

As a parent you want to protect your child, but that can actually do more harm than good. I've taught Lillian that in the world you are going to have to deal with difficult people.

EXT. SCHOOL PLAYGROUND, DAY

Tiny action figures sit in the sand. A pink and yellow broom comes along.

LILLIAN (O.C.)

Oh no! We're being swept into oblivion.

The broom sweeps the figure towards a plush Cthulhu doll.

LILLIAN (O.C.) (CONT'D)

Look! It's Cthulhu!

Dirt is kicked onto the action figures and the Cthulhu doll.

Lillian looks up and sees that she is surrounded by her 7 year old classmates, JULIA, DOUG, MARY, and WALTER.

WALTER

Mr. Squidhead isn't real.

LILLIAN

His name is Cthulhu and he is too real.

Lillian stands up.

MARY

That's stupid. He's not real.

LILLIAN

Is too!

MARY

Is not!

LILLIAN

Well, Santa Claus is not real!

Mary punches Lillian on the nose. The other kids jump in and start beating up on her.

INT. LIVING ROOM, DAY

Erica on the couch.

ERICA

I've also taught her that she is empowered to stand up for herself.

EXT. SCHOOL PLAYGROUND, DAY

Lillian is on the ground and is being kicked by the other kids. She sees the broom and grabs it. She starts swinging the broom around like a samurai sword. Kids go flying right and left. She lets out a battle cry. The kids all freeze.

LILLIAN

Yeah. Alright you knuckle heads, listen up. See this.

Lillian holds up the broom.

LILLIAN (CONT'D)

This is my broom stick!

The kids cower back.

LILLIAN (CONT'D)

It's a 21 inch Castle Toys special. S-Mart's top of the line. You can find this in the toy department. That's right. This sweet baby was made in Beijing China. Retail for about \$12.95. It's got an oak handle, nylon bristle and a fabulous pink and yellow color scheme. That's right. Shop smart. Shop S-Mart. You got that!

The kids cower back again.

LILLIAN (CONT'D)

Now I swear. The next one of you little monkeys even touches me...

Lillian let's out another battle cry, spins around but then stops.

LILLIAN (CONT'D)

Oh.

MS. BLANTON, a teacher, stands with there arms folded and stares down Lillian.

LILLIAN (CONT'D)

Uh oh.

INT. SCHOOL HALLWAY, DAY

Lillian walks towards the principal's office. Ms. Blanton walks behind her with the broom in hand.

INT. HALLWAY OUTSIDE THE PRINCIPAL'S OFFICE, DAY

Lillian sits on a bench.

LILLIAN

Time out changes a girl. It really does.

INT. LIVING ROOM, DAY

Erica on the couch.

ERICA

Yeah, that whole stand up for yourself thing...

INT. PRICIPAL'S OFFICE, DAY

PRINCIPAL WILKINS, 50s, sits behind his desk. Erica sits across from him.

PRINCIPAL WILKINS

MS. Irwin, Erica, I realize she may have been defending herself but she with her broom left a bunch of kids with bumps and bruises. What am I supposed to do with that?

INT. HALLWAY OUTSIDE THE PRINCIPAL'S OFFICE, DAY

Lillian is still sitting bench. Erica exits the principal's office and looks to Lillian.



INT. LIVING ROOM, DAY

Erica on the couch.

ERICA

We're still working the bugs out on that.

INT. HALLWAY OUTSIDE THE PRINCIPAL'S OFFICE, DAY

LILLIAN

Sorry.

ERICA

Come on.

Lillian takes Erica's hand and they leave together.

INT. LIVING ROOM, DAY

Erica on the couch.

ERICA

It's one thing to have things come up with the other kids. You expect that...

INT. CLASSROOM, DAY

MS. BLANTON, 40s, walks between the rows of desks as the kids take notes from the blackboard. She sees one of the Cthulhu flyers that Lillian has on her desk. She picks it up and looks at it.

INT. LIVING ROOM, DAY

Erica on the couch.

ERICA

...but you don't expect in from the teacher.

INT. CLASSROOM, DAY

Lillian watches as Ms. Blanton looks at the flyer.

BLANTON

Oh, you poor thing. You know this is a cult right.

(MORE)

BLANTON (CONT'D)

I bet they've been filling your head with all sorts of garbage. Just stupid. Sad and stupid.

INT. LIVING ROOM, DAY

Erica on the couch.

ERICA

That does not fly with me. Not at all.

INT. PRINCIPAL'S OFFICE, DAY

Principal Wilkins sits at his desk.

PRINCIPAL WILKINS

This is the kind of thing that school principals dread. I understand where Ms. Blanton was coming from. I'm sure she meant what she said to Lillian with genuine concern. Still, this sort of thing opens the school district to all sorts of legal action. Before you know it we're getting calls from the ACLU, the Freedom From Religion Foundation and then the media. It can be a huge mess. So, to get in front of this I called a meeting with the teach and the parents.

INT. AUDITORIUM, DAY

A small group of parents sits in the audience. Erica is also in the audience. Principal Wilkins stands in front of them. Ms. Blanton stands nearby.

PRINCIPAL WILKINS

Thank you everyone for coming out today. As you know we've had an incident come up where a student felt that her religious rights were being infringed upon. I want to assure you that the school district takes everyone's religious liberties seriously.

INT. PRICIPAL'S OFFICE, DAY

Principal Wilkins sits at his desk.

PRINCIPAL WILKINS

I came up with an idea that I  
thought would allow the students to  
express their religious beliefs and  
still keep us out of legal  
jeopardy.

INT. AUDITORIUM, DAY

A small group of parents sits in the audience. Erica is also  
in the audience. Principal Wilkins stands in front of them.

PRINCIPAL WILKINS

We're going to have a special show  
and tell.

INT. PRICIPAL'S OFFICE, DAY

Principal Wilkins sits at his desk.

PRINCIPAL WILKINS

It seemed like a good idea at the  
time.

INT. AUDITORIUM, DAY

A small group of parents sits in the audience. Erica is also  
in the audience. Principal Wilkins stands in front of them.

PRINCIPAL WILKINS

Every child will be given the  
opportunity to get and tell about,  
show items and wear clothing  
reflecting their religious beliefs.

INT. LIVING ROOM, DAY

Erica on the couch.

ERICA

You know, I have to give Principal  
Wilkins credit. It was a nice  
idea.

INT. AUDITORIUM, DAY, AFTER THE MEETING

Erica along with some of the other parents, starts to leave.  
VINCE, PATRICIA, LUKE and CHERISE converge on Erica.

PATRICIA  
Hi. You must be Erica.

ERICA  
Yes.

The shake hands.

PATRICIA  
I'm Patricia and this is Vince,  
Cherise and Luke.

Erica shakes hands with them.

PATRICIA (CONT'D)  
So, you're a Cthulhu's Witness.

ERICA  
Yes, I am.

VINCE  
Yeah. My Bobby brought home one of  
your flyers.

INT. LIVING ROOM, DAY

Erica on the couch.

ERICA  
Too bad some of the parents didn't  
have the same spirit.

INT. AUDITORIUM, DAY, AFTER THE MEETING

CHERISE  
Yeah. That's the one with the  
thing with a squid for a head.

LUKE  
Come on. Really. This isn't a  
real religion, is it. Isn't this  
like that whole flying spaghetti  
monster thing where it's just a  
parody of religion.

ERICA  
No. That's what we really believe.

PATRICIA  
I feel so sorry for you.

ERICA  
Why?

PATRICIA  
To be brain washed by a cult like that.

ERICA  
What?

CHERISE  
It's not your fault.

LUKE  
Yeah, those cults can be very manipulative.

VINCE  
If you want to get out we can help you find resources.

ERICA  
Look, I'm very happy with my faith.

PATRICIA  
Of course you are. But listen. We don't want our kids getting mixed up with your little cult so keep your daughter and Mr. Squidhead away from our kids. I'm so glad we could have this little chat.

Patricia puts a hand on Erica's shoulder.

PATRICIA (CONT'D)  
We'll pray for you.

Patricia, Vince, Cherise and Luke walk away.

INT. LIVING ROOM, DAY

Erica on the couch.

ERICA  
I'm pretty good about handling these sort of things on my own but sometimes it is good to get wiser counsel.

INT. DEN, DAY

ANNE, 50s, sits on the couch.

ANNE

When my niece came to me, I was glad to help. I told her to take guidance from the Necronomicon, specifically Alhazred, chapter 21 verse 16 where it says "Be patient with the unbelievers for their sanity is too fragile to withstand being shown the true nature of the universe but if thou art pressed too harshly or threatened, then show them the truth of thy faith. The ensuing madness shall be on them."

INT. CLASSROOM, DAY

Ms. Blanton stands in front of the class. The parents stand in back. The children are dressing in various religious trappings. Erica and Anne also watch from the back of the classroom.

BLANTON

Alright, students, one at a time get up, tell the class your name and tell us about your religion.

CUT TO:

MARY

My name is Mary and I'm a Christian.

CUT TO:

FADIL

I'm Fadil and I am a Muslim

CUT TO:

TOSHIRO

My name is Toshiro and I follow Shinto.

CUT TO:

DOUG  
I'm Doug and I'm Jewish

CUT TO:

JULIE  
My name is Julie and I am a  
Buddhist.

CUT TO:

ALEX  
I'm Alex and I'm an atheist.

CUT TO:

MARY  
Our holy book is the Bible.  
Mary holds up a Bible.

CUT TO:

FADIL  
Quaran  
Fadil holds up a Quaran.

CUT TO:

TOSHIRO  
Kojiki  
Toshiro holds up a copy of the Kojiki.

CUT TO:

DOUG  
Torah  
Doug holds up a paperback copy of the Torah.

CUT TO:

MARY  
We believe in God and Jesus Christ

CUT TO:

FADIL  
Allah

CUT TO:

TOSHIRO  
The Kami

CUT TO:

DOUG  
God

CUT TO:

JULIE  
My sect does not follow any gods  
but seeks to find harmony in this  
life.

CUT TO:

ALEX  
I have seen no evidence for any  
deities. If you want me to believe  
in your god, show me the evidence.

CUT TO:

MARY  
We believe that salvation comes  
through accepting Jesus Christ.

CUT TO:

FADIL  
Submission to Allah

CUT TO:

TOSHIRO  
Purification and living in harmony  
with great nature and the Kami.

CUT TO:

DOUG  
Good works and following God's law.

CUT TO:

JULIE  
Elimination of suffering

CUT TO:



ALEX

There is no salvation. Just living  
an honorable life and making one's  
own purpose in life.

CUT TO:

Lillian walks to the front of the front of the class. Some  
of the students, as well as parents, shift in their seats,  
sigh and roll their eyes.

CLASSMATES.

Boo! Here comes the squid head.

BLANTON

Class! We need to be respectful of  
everyone's religion... even if it  
is an outlandish cult.

LILLIAN

Hello. My name is Lillian and I am  
a Cthulhu's Witness. We believe  
that Cthulhu lies not dead but  
dreaming in the sunken city of  
R'lyeh and will one day soon, when  
the stars align, rise again to rule  
the world. Today, for show and  
tell, I am going to summon  
Cthalamet, one of the spawn of  
Cthulhu.

The other kids snicker. Lillian opens her Necronomicon and  
raises a hand skyward.

LILLIAN (CONT'D)

Cthalamet, f'gmaht, toren iktalo  
mikrakanak estpavorek ahnen.

Mary rolls her eyes.

MARY

Seriously?

The class again snickers.

LILLIAN

Wait for it.

Mary shakes her head. Lillian raises her hand skyward again.

LILLIAN (CONT'D)

Klaatu

Mary and Doug exchange glances and smirk.

LILLIAN (CONT'D)

Barada

Patricia, Vince, Cherise and Luke chuckle.

LILLIAN (CONT'D)

Nikto

The kids snicker some more until..

Strong wind blows across the classroom. Bright light shines out from the front of the class. Loose papers flight about. A guttural growling is heard. The kids and parents scream. Their faces contort and grimace. Only Erica and Anne are unaffected.

INT. HALLWAY OUTSIDE THE CLASSROOM, DAY

Bright light and smoke emanate from the gaps in the closed classroom door. Principal Wilkins is down the hall and takes notice.

INT. CLASSROOM, DAY

Lillian smiles a big smile. Erica and Anne smile as well.

INT. HALLWAY OUTSIDE THE CLASSROOM, DAY

Lillian, Erica and Anne exit the classroom.

LILLIAN

Did I do well, Mommy?

ERICA

Yes, you did baby. That was most excellent.

With Lillian in the middle, the three join hands and start walking down the hall.

Principal Wilkins rushes to the classroom. He opens the door and looks in. His eyes go wide and his jaw drops. He covers his mouth with his hand.

INT. SCHOOL FOYER, DAY

Still with joined hands, Lillian, Erica and Anne walk away.

ANNE  
So, Lillian, what did we learn,  
today?

LILLIAN  
Don't get mad. Get even.

ANNE  
That's right, baby. That's right.

FADE TO BLACK.

CREDIT ROLL

FADE IN:

INT. CLASSROOM, DAY

The classroom door opens and Principal Wilkins leads Lillian in. Erica and Anne follow. The students and parents are frozen in terror.

PRINCIPAL WILKINS  
Please, you can't leave them like  
that.

LILLIAN  
Alright.

Lillian whispers and make a hand gesture. The students and parents unfrozen and rush to each other.

LILLIAN (CONT'D)  
Can we do this again sometime?

PRINCIPAL WILKINS  
No! Please ! No!

FADE OUT.